

LARA BETH MITCHELL
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EDUCATION

MFA, Painting, San Francisco Art Institute. 2005
BA, Art Theory & Practice, Northwestern University, Evanston, Illinois. 1995
College of Cultural & Community Studies, University of Sussex, Brighton, England. 1993 - 1994

WORK AND OTHER PROFESSIONAL EXPERIENCE

Studio Manager, Swim Interaction Design Studio, San Francisco, California. 2004 – present
Teaching Assistant (under Bruce McGaw), San Francisco Art Institute. 2004
Freelance Graphic Artist, Durango, Colorado. 1998 - 2002
Documentation Photographer, Durango Arts Force, Durango, Colorado. 2000 – 2001
Operations Coordinator and Designer, Gallery Services/Artrageous!, San Diego, California. 1995 -1997
Assistant to the Curator of Interpretive Programs, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois. 1993 - 1994

SELECTED EXHIBITIONS

MFA Graduate Exhibition, Herbst Pavilion, San Francisco, California. 2005
Free Love, Bohemia Bar & Lounge, San Francisco, California. 2005
Art Out Loud, ArtSF, San Francisco, California. 2004
I'm Planting a Banana Tree, Diego Rivera Gallery, San Francisco Art Institute. 2004
First Annual Bay Area Emerging Artist Juried Show, San Francisco, California. 2004
Fresh, Swell Gallery, San Francisco Art Institute. 2004
Superficial, ARC Gallery, Chicago, Illinois. 2003
25th Annual Juried Show, Durango Arts Center, Durango, Colorado. 2001
Four Corners Commission Show, Durango Arts Center, Durango, Colorado. 2000
24th Annual Juried Show, Durango Arts Center, Durango, Colorado. 2000

HONORS AND AWARDS

Juror's Choice Award, *24th Annual Juried Show*, Durango Arts Center. 2000. Juror: Rita Ferri, Assistant Director, Santa Barbara Contemporary Arts Forum
Phi Beta Kappa, Northwestern University. 1995
Art in C.A.S. (College of Arts and Sciences) Award, Northwestern University. 1993 and 1992